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Ultimate Spider-Man: Ultimate Collection, Vol. 1



Synopsis

High school, puberty, first dances - there are many pitfalls to being young. Compound these with intense personal tragedy and superhuman powers, and you can start to visualize the world of Peter Parker, aka Spider-Man.

Book Information

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Customer Reviews

The third installment of the Ultimate Spider-man Ultimate Collection series collects issues #28-39. This is the same as 5 and 6 of the smaller volumes. However, it also contains the special #1/2, which wasn't in volume 5 or 6. Overall, this edition continues the success of the Ultimate Spider-man series. The art is--once again--exceptional. It is bright and detailed, and very easy to decipher. Motion looks especially impressive. Also, all of the original overs are included, and in their proper places too. Unfortunately, unlike in the previous ultimate collections, no sketches or bonuses are included in the back. Their place was supposedly taken by the special issue, 1/2. As for the story, there are mainly two. 28-32 is the first, with the second being 33-39. Issue 1/2 stands alone. In the first story, the villain Rhino is introduced. Regrettably, he's more of a throwaway character, and serves as a plot device--not a true character. He is essentially featured in a cameo. It's a shame he wasn't devoted more time to establish an origin and full story. His character seems to be wasted, in a similar way to how Shocker was just throw in the first ultimate collection--which, by the way, happens again. While it was nice for a villain to return, we still know nothing about him--or Rhino. The rest of the story revolves around the relationship troubles of Peter and Mary, as well as

the occurrence of an impostor Spider-man. The story is okay. It was nice to see insight on Peter's life, but it seemed too exaggerated. The grief between Mary and Peter was pointless and unrealistic--especially since you know they'll be fine in the end. The tension between Mary and Gwen was unnecessary as well. It feels like Gwen's only in the book to make Mary jealous. She has no real purpose beyond that. The good news is that we get some more SHIELD. The second story is about Venom. Eddie Brock is introduced, but he seems to be a jerk for no real reason. It's a shame, because we never get a chance to like his character. We never get attached, and we don't care if anything bad or unfortunate happens to him. He has no reason to act how he does. Outside of that, there are some nice character moments and interesting developments. The 1/2 issue was quick, but complete. It showed something typical in a new way. I liked this collection in general. It expanded the characters and universe of Peter Parker, and Spider-man. However, it did have some obvious faults. I would recommend this book, as long as you liked the first two. 4/5 stars

...entonces ya saben qu   pasa con   sta edici  n. La traducci  n tambi  n es correcta (no le hagan caso al espantoso espa  ol de la descripci  n del producto que hacen arriba) aunque es de Espa  a. Por lo tanto, los latinoamericanos perdemos varias cosas. Para empezar, la traducci  n es fresca, divertida, original y juvenil... para los espa  oles. Para nosotros suena... chistosa por no encontrar un mejor t  rmino. Por otra parte, los nombres de los personajes tambi  n est  n traducidos cosa que puede molestar a algunos (como a m  ). Fuera de ello, recomiendo la compra si eres espa  ol, coleccionista o quieres apoyar m  s ediciones en espa  ol directo al mercado latino en los Estados Unidos.

Lamentablemente utilizar traducciones del espa  ol de Espa  a y no el latinoamericano no ampl  a el mercado y el producto se vende menos pues los espa  oles ya cuentan con ediciones en este formato y nosotros no. Ahora, hablando de la novela en s  ...      qu   puedo decir? Bendis es poco menos que un genio y aqu   arrasa. El dibujo aunque r  pido, es soberbio y refleja perfectamente al adolescente que es Spider-Man (no se ve como un adulto chiquito, sino como un adolescente en s  - cosa que es muy dif  cil de lograr)

I have to say, when my college roommate recommended I take a look at this reimagining of the Spider-Man origin story, I was skeptical. Although I started reading Amazing Spidey during Bagley's run and have always thought he was a great artist, the idea of a reboot didn't appeal to me so I begged off on this comic for quite some time. Once I finally read it, however, I was hooked. The plotting is great, the familiar elements are still there, but it's a more modern story. Instead of going

back and reading the somewhat dated Amazing Fantasy 15 or dealing with all of the aged elements of Spider-Man's origin (Venom is no longer a black suit picked up during the Secret Wars, for example) you can read something that makes a little more sense and doesn't have hundreds of volumes of backstory that you'll likely never be able to track down and read. Fantastic read, highly recommended!

Huge Spider-man fan and Ultimate Spider-man is by far one of the best series out there. This first volume goes into the origins of Spider-man. Some villains appear but mostly sets up the vibe for the series and some main characters. Centered around Peter Parker and his life as a teenager dealing with super powers and maintaining a normal life.

Some of the artwork isn't my favorite, like I don't care for how Mary Jane looks a lot of the time & Peter looks weird sometimes too out of costume, but this is probably my favorite volume of Ultimate Spider-Man ever & one of the better takes on the venom/symbiote storyline. Definitely recommended!

I am a born and bred DC Comics fan. A few years back, some friends kept bugging me to try Ultimate Spider-Man and I kept blowing it off. Finally, I saw this collection of the first few books for a decent price, and it's praise is well earned. For those that don't know, the Marvel Ultimate Universe sort of re-interprets many of it's popular properties, with Spider-Man being the longest run. Don't know a thing about Spider-Man?? This is perfect for you. Bendis does a fantastic job of updating the story of Peter Parker for this era while cramming in the reintroduction of many popular characters. After reading this, I went out and bought Volume 2 and then proceeded to track down volumes 5-16 of the individual trades. This is one of the fastest moving series I've read and it keeps getting better.

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